



Tatiana Pará

and you!

Press Release

tatianapara.com

Back To You is not only the title of this album but also the first single from Pará's new work. In some way, Tatiana's life portrayed here, changing rapidly since the beginning of 2022, when she began to compose far from her country of origin.

This emotional journey counts with eight themes that, if they have anything in common, are the way of finding melody as the most eloquent and definitive way to tell a story.

With Phil Coss, Tatiana is also a co-producer of this installment. James Wollam (Tears For Fears) appears on the drums, and Travis Carlton (Steve Gadd Band) appears on the bass.

The production process comes unconventionally. The adventure begins with a pre-production of 2 songs made last



summer at Monarch Studios, Vancouver.

Once the ideal date arrived, with the right musicians and people involved, this demanded a "Recording Tour" over the previous three months of 2023. The drums tracked at James Wollam's facility on Salt Spring Island, Vancouver.

The bass recorded at Travis's studio in Los Angeles. And, finally, the guitars at The Audio Labs Studio, with James Saez (Neil Young, Better Call Saul, Breaking Bad).



John Paterno (Robben Ford, Michael Landau, Warren Haynes) mixed and mastered. "John, from the beginning, captured the exact look and supported the tone and style decisions I was most concerned about reflecting on the album.

It was a great joy to conclude in Boston, a city that excites me for its beauty and culture."

Difficult to classify, the album turns out to be a musical landscape or, as the artist refers, a collection of Polaroids.

"Back To You" and "Butterfly Walk" were composed while traveling through

Mexico, "Carrousel" is a piece with some acoustic guitars full of Southern air, "Land" is dedicated to Michael Landau, "Fish Out of Water" a piece with a groove that's captivating from the first moment, "Chocolate Beach" is the bridge with all the Blues influence of her previous works.

Finally, I would say that "Whispers" and "Waterfall" are the musical places the guitarist travels to at the moment. In short, it is an album where the guitar is the protagonist, not because of its technical demands but because of its compelling emotional melodic power.

Days ago, in an interview about the reason for the title Back to You

and similar issues, we received these words from Tatiana.

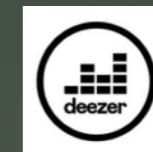
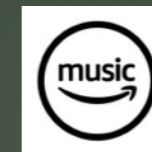
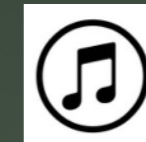
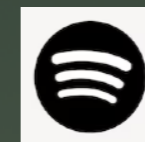
"I create music to return to the emotion of having experienced something. The guitar brings us back to that territory.

Composing this album came naturally - I created whatever came to me when I had the guitar around. I tried to put aside the calculation of complex techniques and harmonic concepts and play in collaboration with what the music asked for."

"Guitar playing is powerful because it comes without limits - With more passion and emotion. It is also a tribute to one of my favorite guitarists, Jeff Beck, who united melody and expression beautifully and inseparably and to whom I ultimately dedicate this album."

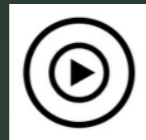
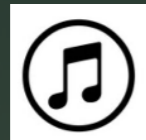
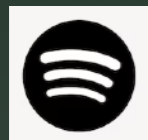


Back to You is available on January 10 on all digital platforms.

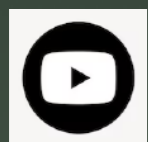


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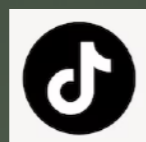
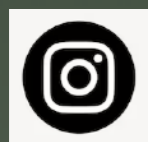
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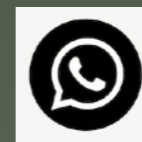


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